

# USARS 2010-2011 COMPETITIVE FIGURE REQUIREMENTS FOR REGIONAL AND NATIONAL CHAMPIONSHIPS

*(12-16-10 - changes from previous season in red and/or italics)*

AR11.05.07 Championship Draw – The championship draw for all figure, team and solo dance events will be posted to the USARS website on May 1<sup>st</sup>. Junior and Senior World Class National figure draw will take place on the practice day at the National Championships. The requirements will be reversed from the Regional Championships to the National Championships. For all events other than the World Class figure events, the requirements will be reversed from the Regional Championships to the National Championships. The World Class events National figure draw WILL include the “opposite foot” of the Regional grouping draw of the skating year.

- (a) If there are a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listings” will be skated for the elimination round and the USARS “final listings” will be skated for the final round
- (b) If there is not a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listings” will be skated for the final round.

## FIGURES

	<b>Group I</b>		<b>Group II</b>	
<b>PRIMARY</b>	1 2B 7A	ROF-LOF Circle Eight LIOF-RIOF Change Eight ROF-LOF Three	1B 2 7B	LOIF-ROIF Change Eight RIF-LIF Circle Eight LOF-ROF Three
<b>JUVENILE A</b>	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three
<b>JUVENILE B</b>	2 111 A/B	RIF-LIF Circle Eight OF-OF Serpentine Eight	1B 112 A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight
<b>ELEMENTARY A</b>	3 A/B 9 A/B 10 A/B	OB-OB Circle Eight IF-OB Three OF-OF Double Three	3 A/B 8 A/B 11 A/B	OB-OB Circle Eight OF-IB Three IF-IF Double Three
<b>ELEMENTARY B</b>	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	3 A/B 7 A/B 11 A/B	OB-OB Circle Eight OF-OF Three IF-IF Double Three
<b>ELEMENTARY C</b>	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight
<b>FRESHMAN A GIRLS</b>	12 A/B 19 A/B 26 A/B	OB-OB Double Three IF-OB Bracket OIF-OIB Serpentine Three	4 10 A/B 22 A/B	RIB-LIB Circle Eight OF-OF Double Three OF-OB Counter
<b>SOPHOMORE A WOMEN</b>	12 A/B 19 A/B 23 A/B	OB-OB Double Three IF-OB Bracket IF-IB Counter	13 A/B 26 A/B 32 A/B	IB-IB Double Three OIF-OIB Serpentine Three OIF-OIB Serpentine Bracket
<b>FRESHMAN/ SOPHOMORE A MEN</b>	4 19A/B 26A/B	RIB-LIB Circle Eight IF-OB Bracket OIF-OIB Serpentine Three	12A/B 22A/B 32A/B	OB-OB Double Three OF-OF Counter OIF-OIB Serpentine Bracket
<b>FRESHMAN / SOPHOMORE B</b>	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	3 A/B 8 A/B 11 A/B	OB-OB Circle Eight OF-IB Three IF-IF Double Three
<b>FRESHMAN / SOPHOMORE C</b>	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight
<b>CLASSIC A</b>	8 A/B 12 A/B 23 A/B	OF-IB Three OB-OB Double Three IF-IB Counter	10 A/B 19 A/B 23 A/B	OF-OF Double Three IF-OB Bracket IF-IB Counter
<b>PREMIER A Gold</b>	3A 7B 9A	ROB-LOB Circle Eight LOF-ROF Three RIF-LOB Three	3B 7A 9B	LOB-ROB Circle Eight ROF-LOF Three LIF-ROB Three
<b>PREMIER A Silver</b>	1 2B 5B	ROF-LOF Circle Eight LIOF-RIOF Change Eight LOIF-RIOF Serpentine	1B 2 5A	LOIF-ROIF Change Eight RIF-LIF Circle Eight ROIF-LIOF Serpentine
<b>NOVICE A</b>	2 5 A/B 7 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Three	1B 5 A/B 7 A/B	LOIF-ROIF Change Eight OIF-IOF Serpentine OF-OF Three
<b>NOVICE B</b>	1 2B 111A	ROF-LOF Circle Eight LIOF-RIOF Change Eight ROF-LOF Serpentine Eight	1B 2 112B	LOIF-ROIF Change Eight RIF-LIF Circle Eight LIF-RIF Serpentine Eight
<b>ESQUIRE A</b>	1 2B 112 A/B	ROF-LOF Circle Eight LIOF-RIOF Change Eight IF-IF Serpentine Eight	2 5 A/B 111 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Serpentine Eight

	<b>Group I</b>		<b>Group II</b>	
<b>MASTERS A</b>	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 5 A/B 112 A/B	ROF-LOF Circle Eight OIF-IOF Serpentine IF-IF Serpentine Eight
<b>VETERANS A</b>	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 5 A/B 112 A/B	ROF-LOF Circle Eight OIF-IOF Serpentine IF-IF Serpentine Eight
<b>GOLDEN A</b>	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight
<b>LOOPS</b> <i>JUVENILE A</i> <i>ELEMENTARY A</i> <i>FRESHMAN A</i> <i>FRESH/SOPH A</i> <i>SOPHOMORE A</i> <i>ADULT OPEN A</i>	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop
<b>ADVANCED LOOPS</b> <b>Final Only</b> <b>3 Repetitions</b>	16 A/B 31 A/B 38 A/B	OB-OB Loop OIB-IOB Serpentine Loop OF-IF Paragraph Loop	17 A/B 31 A/B 38 A/B	IB-IB Loop OIB-IOB Serpentine Loop OF-IF Paragraph Loop
<b>CIRCLE LOOPS</b> <i>PRIMARY</i> <i>JUVENILE B</i> <i>ELEMENTARY B</i> <i>FRESH/SOPH B</i> <i>ELEMENTARY C</i> <i>FRESH/SOPH C</i>	<i>114B</i> <i>130A</i>	<i>LOF-ROF Loop Circle Eight</i> <i>ROIF-LIOF Serpentine Loop Circle</i>	<i>115A</i> <i>130B</i>	<i>RIF-LIF Loop Circle Eight</i> <i>LOIF-RIOF Serpentine Loop Circle</i>
<b>SENIOR WC</b>	<b>Group 1</b>		<b>Group 2</b>	
<b>Three (3) repetitions for all loop figures, and figures using Serpentine patterns.</b>	20A/B 37A/B 38A/B 41A/B	OF-OB Rocker OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	21A/B 36A/B 39A/B 40A/B	IF-IB Rocker OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
	<b>Group 3</b>		<b>Group 4</b>	
<b>All paragraph figures will be limited to two (2) repetitions.</b>	22A/B 37A/B 38A/B 41A/B	OF-OB Counter OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	23A/B 36A/B 39A/B 40A/B	IF-IB Counter OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
<b>JUNIOR/JUNIOR WC</b>	<b>Group 1</b>		<b>Group 2</b>	
<b>Three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.</b>	21A/B 32A/B 31A/B 36A/B	IF-IB Rocker OIF-OIB Ser. Bracket OIB-IOB Serp. Loop OF-IF Para. Dbl. Three	22A/B 29A/B 38A/B 33A/B	OF-OB Counter OIB-IOB Serp. Dbl. Three OF-IF Para. Loop IOF-IOB Serpentine Bracket
	<b>Group 3</b>			
	23A/B 28A/B 31A/B 40A/B	IF-IB Counter OIF-IOF Serp. Dbl. Three OIB-IOB Serpentine Loop OF-IF Paragraph Bracket		

**NOTE:** Citing Figure Skating (Artistic) Rule AR11.09.05 (a) and (b), Junior/Junior World Class and Senior World Class will skate a final event only. Using CIPA rules three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.

**NOTE:** The figures for the Regional and National Championships will be drawn on May 1, 2011. The figures for the National Championships for both Junior/Junior World Class and Senior World Class will be drawn on their respective National practice days. Refer to AR17.16.05.

**NOTE:** The Regional and National draw for this season did not follow the traditional draw where if the first figure was an "A" figure by default, the second figure would be a "B" figure. This season, if the first figure had no "A" or "B" designation, it was disregarded in the rotation of "A" and "B" figures.

# USARS 2010-2011 COMPETITIVE DANCE REQUIREMENTS FOR REGIONAL AND NATIONAL CHAMPIONSHIPS

*(12-16-10 – changes from previous season in red and/or italics)*

The draw for the domestic dances for the Regional & National Championships will be drawn on May 1, 2011.  
DRAW FOR DANCES – ARI 1.05.02 through ARI 1.05.07 (FIGURE RULES BOOK)

## TEAM DANCE

	Group I	Group II
JUVENILE A	Progressive Tango (100) Academy Blues (88) <i>Memorial Waltz (108)</i>	City Blues (88) Balanciaga (100) Denver Shuffle (100)
ELEMENTARY A	Double Cross Waltz (138) Siesta Tango (100) Skaters March (100)	Denver Shuffle (100) Chase Waltz (108) <i>Century Blues (88)</i>
JUVENILE / ELEMENTARY B	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
FRESHMAN A	Werner Tango (96) JoAnn Foxtrot (92) California Swing (138)	<i>Milonga Tango (100)</i> Chase Waltz (108) Southland Swing (88)
SOPHOMORE A	<i>Highland Schottische (100)</i> Fascination Foxtrot (92) Casino March (100)	Border Blues (88) Imperial Waltz (120) Fourteen Step (100)
FRESHMAN / SOPHOMORE B	City Blues (88) Carey Foxtrot (92) Chase Waltz (108)	Dutch Waltz (120) Bounce Boogie (100) Siesta Tango (100)
JUNIOR	Flirtation Waltz (108) Keats Foxtrot (92) Harris Tango (100)	Fourteen Step (104) Dench Blues (88) American Waltz (168)
CLASSIC A	<i>Syncopated Swing (96)</i> Fiesta Tango (modified) (100) <i>Willow Waltz (138)</i>	<i>Casino March (100)</i> <i>Werner Tango (96)</i> <i>Highland Schottische (100)</i>
PREMIER A Gold	<i>Delicado (100)</i> JoAnn Foxtrot (92) California Swing (138)	<i>120 Waltz (120)</i> Fiesta Tango (100) Modified Border Blues (88)
PREMIER A Silver	<i>Werner Tango (96)</i> Century Blues (88) Split Polka (100)	<i>Las Vista Cha-Cha (100)</i> Dore Foxtrot (92) Pilgrim Waltz (138)
NOVICE A	Pilgrim Waltz (138) Siesta Tango (100) <i>Swing Dance (96)</i>	Rhythm Blues (88) Chase Waltz (108) <i>Collegiate (92)(Side B)</i>
NOVICE B	Academy Blues (88) Denver Shuffle (100)	Swing Waltz (120) Casino Tango (100)
ESQUIRE A	<i>Casino Tango (100)</i> Carey Foxtrot (92) <i>12 Step (100)</i>	Balanciaga (100) Double Cross Waltz (138) <i>Century Blues (88)</i>
MASTERS A	<i>Tara Tango (100)</i> Carey Foxtrot (92) Bounce Boogie (100)	Balanciaga (100) Rhythm Blues (88) <i>Dutch Waltz (120)</i>
VETERANS A	City Blues (88) <i>Memorial Waltz (108)</i> Skaters March (100)	Denver Shuffle (100) Tara Tango (100) Dore Foxtrot (92)
JUNIOR WORLD CLASS COMPULSORY Junior World Class Team Dance must skate <i>four (4) sequences of each dance. Opening steps may not exceed 24 beats of music.</i>	<i>14 Step (108)</i> <i>Imperial Tango (104)</i>	OD: (Junior & Senior) <i>Swing Combination: Swing, Jive, Boogie Woogie, Jitterbug, Rock &amp; Roll, Blues</i> (Vocal music may be used). 2:30 +/- 10 sec.
SENIOR WORLD CLASS COMPULSORY Senior World Class Team Dance must skate <i>two (2) sequences of each dance. Opening steps may not exceed 24 beats of music.</i>	<i>Paso Doble (112)</i> <i>Westminster Waltz (138)</i>	FREE DANCE: (Junior & Senior) Vocal music may be used. 3:30 +/- 10 sec.

## SOLO DANCE

	Group I	Group II
PRIMARY	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
JUVENILE A	Academy Blues (88) Denver Shuffle (100) Skaters March (100)	Casino Tango (100) Rhythm Blues (88) Swing Waltz (120)
ELEMENTARY A	La Vista Cha-Cha (100) <i>120 Waltz (120)</i> Siesta Tango (100)	Tara Tango (100) Carey Foxtrot (92) Chase Waltz (108)
ELEMENTARY B	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
FRESHMAN A	<i>Bounce Boogie (100)</i> Siesta Tango (100) California Swing (138)	<i>Marylee Foxtrot (92)</i> <i>Marionette Waltz (138)</i> Casino March (100)
SOPHOMORE A	Viva Cha-Cha (100) Fascination Foxtrot (92) <i>California Swing (138)</i>	Delicado (100) JoAnn Foxtrot (92) Border Blues (88)
FRESHMAN / SOPHOMORE B	Skaters March (100) Dutch Waltz (120) Siesta Tango (100)	Rhythm Blues (88) Bounce Boogie (100) Chase Waltz (108)
FRESHMAN / SOPHOMORE C	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
CLASSIC A	Fascination Foxtrot (92) Flirtation Waltz (108) Casino March (100)	Border Blues (88) <i>Willow Waltz (138)</i> Ten Fox (100)
JUNIOR	Keats Foxtrot (92) Willow Waltz (138) Carroll Swing (100)	Continental Waltz (168) (Men's Steps) Dench Blues (88) Paso Doble (100) (Men's Steps)
SENIOR	Silhouette Foxtrot (100) Westminster Waltz (138) Quickstep (100)	Argentine Tango (96) Viennese Waltz (138) Kilian (100)
PREMIER A Gold	Fiesta Tango (100) JoAnn Foxtrot (92) <i>California Swing (138)</i>	Marionette Waltz (138) Border Blues (88) <i>Viva Cha-Cha (100)</i>
PREMIER A Silver	<i>120 Waltz (120)</i> Century Blues (88) Split Polka (100)	Dore Foxtrot (92) Carlos Tango (96) Pilgrim Waltz (138)
NOVICE A	<i>Skaters March (100)</i> Dore Foxtrot (92) Siesta Tango (100)	Rhythm Blues (88) La Vista Cha-Cha (100) Chase Waltz (108)
NOVICE B	City Blues (88) Tara Tango (100)	<i>Memorial Waltz (108)</i> Denver Shuffle (100)
ESQUIRE A	Bounce Boogie (100) Dore' Foxtrot (92) <i>Century Blues (88)</i>	Balanciaga (100) 120 Waltz (120) Milonga Tango (100)
ESQUIRE B	<i>Memorial Waltz (108)</i> Progressive Tango (100)	City Blues (88) Balanciaga (100)
MASTERS A	Casino Tango (100) Carey Foxtrot (92) Double Cross Waltz (138)	Balanciaga (100) City Blues (88) La Vista Cha-Cha (100)
VETERANS A	Swing Waltz (120) Academy Blues (88) Denver Shuffle (100)	Balanciaga (100) Casino Tango (100) Carey Foxtrot (92)
<i>GOLDEN A</i>	City Blues (88) Tara Tango (100)	<i>Memorial Waltz (108)</i> Denver Shuffle (100)

## INTERNATIONAL SOLO DANCE

<p>INTERNATIONAL YOUTH SOLO  <b>Youth International Solo Dance</b>  <b>Must skate <i>two (2) times around the floor with four (4) sequences of the dance.</i></b>  <b>No Free Dance.</b>  <b>Opening steps may not exceed 24 beats of music.</b></p>	<p>Kleiner Waltz (138)          (Men's Steps)  <i>14 Step (108) (CIPA)</i>          (Men's Steps)</p>	<p><b>For Youth Solo compulsory see Figure Skating (Artistic) rule AR.8.02.94</b></p>
<p>JUNIOR WORLD CLASS SOLO  <b>Junior World Class Solo must skate <i>two (2) sequences of the Flirtation; four (4) sequences of the Rocker.</i></b> Opening steps may not exceed 24 beats of music.</p>	<p><i>Flirtation Waltz (120)</i>  <i>Rocker Foxtrot (104)</i>          (Women's steps for both dances)          (CIPA single pattern for each dance)</p>	<p><b>For World Class Junior Solo Compulsory and Solo Free Dance see Figure Skating (Artistic) rule AR.8.02.93 &amp; AR.11.04.08</b>  <b>Time of skating 2:30 +/- 10 sec.</b>  <b>Vocal music may be used.</b></p>
<p>SENIOR WORLD CLASS SOLO  <b>Senior World Class Solo must skate <i>two (2) sequences of each dance.</i></b> Opening steps may not exceed 24 beats of music.</p>	<p><i>Italian Foxtrot (96)</i>  <i>Iceland Tango (100)</i>          (Women's Steps for both dances)</p>	<p><b>For World Class Solo Compulsory and Solo Free Dance see Figure Skating (Artistic) rule AR.8.02.92 &amp; AR.11.04.08</b>  <b>Time of skating 2:30 +/- 10 sec.</b>  <b>Vocal music may be used.</b></p>

**NOTE:** The Youth International Solo Dance events will be Co-ed jointly skated by males and females (final only). Skaters may participate in both domestic team dance and or domestic solo dance within the same championships. All skaters who enter the International Youth Solo Dance and the International Solo Free Dance events, will be qualified for the "combined" event of the Youth International Solo event.

- *ALL DOMESTIC TEAM DANCE AND PAIRS DIVISION event skaters through participation at their Regional Championships, will qualify for the National Championships.*
- *Skaters may compete in Junior World Class Team, World Class Team events AND Junior World Class Solo, World Class Solo in the same qualifying championships. (See CIPA Rule 9.00.05)*

# CIPA FOOTWORK FOR THE 2010-2011 SEASON IS SERPENTINE PATTERN

(See AR11.04.12)